**International String Instruments Competition**

**Elbląg 2017**

Competition rules

1. The competition is to take place between 30th March - 2nd April 2017 in K. Wiłkomirski State Music Schools Complex in Elbląg ("Zespół Państwowych Szkół Muzycznych im. K. Wiłkomirskiego").
2. The competition is being organized by "Elbląg Music Lovers Association" ("Stowarzyszenie Przyjaciół Muzyki w Elblągu") and the above-mentioned K. Wiłkomirski Music Schools Complex.
3. The goal of the competition is to confront the skills of string instruments students and to share pedagogical experiences between teachers.
4. The competition is aimed at students of violin, viola, cello and double bass classes.
5. Competition auditions will be held in two age categories for each particular instrument. The first age bracket is for students between 14-16 years old (born 2001-2003) and the second – for students aged between 17-19 (born 1998-2000). Competition promoters reserve the right to verify participant's age.
6. The competition will be conducted in one stage.
7. Competition performances will be assessed by a jury appointed by the headmaster of Artistic Education Centre ("Centrum Edukacji Artystycznej").
8. Decisions made by the jury will be final and irrevocable.
9. All competitors will receive participation diplomas and all winners will be awarded congratulatory diplomas and prizes in kind, funded by the promoters.
10. To be eligible to receive a prize in kind, a winner needs to participate in the final concert of the competition laureates and personally collect the prize. (Promoters will not send any diplomas or prizes by mail).
11. **Audition programme requirements**:

**Violin:**

- a violin concerto - either Part 1 or Parts 2 and 3

- any violin piece (at performer's own discretion)

**Viola:**

- a viola concerto - either Part 1 or Parts 2 and 3

- any viola piece (at performer's own discretion)

**Cello:**

- J.S. Bach - any part of Cello Suites

- a cello concerto - either Part 1 or Part 3

- any cello piece (at performer's own discretion)

**Double bass:**

Group 1:

- an etude

- two contrasting parts of a sonata

- any double bass piece (at performer's own discretion)

Group 2:

- an etude or a concerto cappricio (solo or accompanied)

- a concerto - either Part 1 or Part 3

- any double bass piece (at performer's own discretion)

1. Participants should perform their chosen programmes from memory. A programme should not exceed 20 minutes in duration.
2. If any foreign participant would need an accompanying pianist, competition promoters could facilitate that. In which case a participant should apply for a pianist by emailing the promoters and sending them relevant musical scores at least two weeks before the competition date. Accompanying musician's fee should be covered by the participant.
3. Performing order during competition auditions should be arranged by the promoters.
4. Competition application forms (available below) should be submitted by 10th March 2017 at the latest and sent (with admission fee payment receipt attached) to this email address: [konkurselblag@wp.pl](mailto:konkurselblag@wp.pl)

or by snail mail to:

ZPSM im. K. Wiłkomirskiego w Elblągu

"Konkurs Instrumentów Smyczkowych"

ul. Traugutta 91

82-300 Elbląg

1. Competition admission fee is 100PLN for Polish participants, or – for all foreign applicants – the equivalent of this sum in EUR (according to the current NBP exchange rate). It should be transferred to "Elbląg Music Lovers Association" bank account no.:

40 1240 1226 1111 0010 0653 8427

with the title: "Konkurs Instrumentów Smyczkowych"

(Any additional transfer fees charged by payer's bank should also be covered by the prospective participant).

1. Should any applicant cancel their participation the admission fee is not refundable.
2. Individual audition programmes should be submitted by participants by 17th March 2017 at the latest.
3. Travel costs, board and lodging etc. should be covered by respective educational institutions or individually by each participant.
4. Promoters reserve the right to photograph and video-record participants during the competition – free of charge – and to use these photos and videos for documentary, promotional and marketing purposes, as they see fit.

If you have any further questions, please send them to this email address:

[konkurselblag@wp.p](mailto:konkurselblag@wp.p)

**INTERNATIONAL STRING INSTRUMENTS COMPETITION**

**Elbląg 2017**

**30th March - 2nd April 2017**

**Application Form**

*Please fill in the form using computer, typewriter or – if writing by hand – in capitals.*

Name and surname of the participant:……………………………………………….

Date of birth:………………………........ Instrument:………………………………

Grade/year of study:………………………………………………………………….

Participant's email address and contact phone number:……………………………..

……………………………………………………………………………………….

Name of the participant's teacher:………………………………………………...…

Teacher's phone number:…………………………………………………………….

Accompanying pianist:………………………………………………………………

Name of the participant's school:…………………………………………………….

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School's address, phone/fax numbers and email:……………………………………

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Audition programme:

1. …………………………………………………………………………………….

2. …………………………………………………………………………………….

3. …………………………………………………………………………………….

Programme duration: ... minutes

School headmaster's signature: