

INTERNATIONAL STRING INSTRUMENTS COMPETITION ELBLĄG 2021

COMPETITION RULES

1. The competition is to take place between 22nd – 25th April 2021 in K. Wiłkomirski State Music Schools Complex in Elbląg (Zespół Państwowych Szkół Muzycznych im. K. Wiłkomirskiego).
2. The competition is being held by Artistic Education Centre (Centrum Edukacji Artystycznej) with promotion assistance from K. Wiłkomirski State Music Schools Complex in Elbląg (Zespół Państwowych Szkół Muzycznych im. K. Wiłkomirskiego) and Elbląg "Music Lovers" Association (Stowarzyszenie Przyjaciół Muzyki w Elblągu).
3. The goal of the competition is to confront the skills of string instruments students and to share pedagogical experiences between teachers.
4. The competition is aimed at students of violin, viola, cello and double bass classes. Only students of secondary music schools need apply (tertiary/conservatory students are not eligible).
5. Competition auditions will be held in two age categories for each particular instrument.
 - a) The first age bracket is for students grades I-III of secondary music school and the second is for students grades IV -VI.
 - b) **In case of participants attending any alternative educational system the above age brackets correspond to students born between 2005-2008 and the second for students born between 2000-2004. Competition promoters reserve the right to verify participant's age.**
6. The competition will consist of one stage and will be conducted remotely on the basis of video recordings sent by the participants.
7. The competition is supported and recommended by the Minister of Culture and National Heritage. Competition performances will be assessed by a jury appointed by the headmaster of Artistic Education Centre ("Centrum Edukacji Artystycznej").
8. The jury will assess each participant on the basis of their artistic personality, level of instrumental mastery and choice of the programme performed.
9. Each participant will be graded on a scale of 1 to 25 points.

24-25 points	- 1st prize
22-23 points	- 2nd prize
21 points	- 3rd prize
20 points	- honourable mention
10. Decisions made by the jury will be final and irrevocable.
11. All the competitors will receive participation diplomas and the winners will be awarded congratulatory diplomas and prizes funded by the promoters. All these diplomas and prizes will be sent to recipients by post.
12. This paragraph applies only to participants living in Poland.

Competition winners will be entitled to the following rights as described in:

 - art. 44 of the Education System Act passed on 7th September 1991. (In artistic school: exemption from the yearly promotion exam with the highest grade).
 - art. 132 of the Educational Law Act passed on 14 December 2016 (Priority treatment when applying to enter a secondary/high school) or regulations passed in accordance with art. 162 of the same Act. (Preferential points evaluation in enrolment process for secondary/high school).

13. Audition programme requirements:

a. VIOLIN:

- a violin concerto - either Part I or both Parts II and III
- any violin piece (at performer's own discretion)

b. VIOLA:

- a viola concerto - either Part I or both Parts II and III
- any viola piece (at performer's own discretion)

c. CELLO:

- J.S. Bach - any part of Cello Suites
- a cello concerto - either Part I or Part III
- any cello piece (at performer's own discretion)

d. DOUBLE BASS:

Group I:

- an etude
- two contrasting parts of a sonata
- any double bass piece (at performer's own discretion)

Group II:

- an etude or a concerto capriccio (solo or accompanied)
- a double bass concerto - either Part I or Part III
- any double bass piece (at performer's own discretion)

14. Participants should perform their chosen programmes from memory. A programme should not exceed 20 minutes in duration.

15. Participants' recordings will be published online in the order of receiving them.

16. Video should be recorded in such a way, so that the player could be easily identified and the performance could be properly assessed. There should be no cuts in the course of a piece being performed. Each piece may be recorded separately but the whole programme should be presented as one file. At the beginning of the recording the performer should introduce themselves (either personally in speech or with a subtitle on screen).

17. Recording (in one video file) should be uploaded to a server (for example using WeTransfer website) and the link to the file should be sent to the following email address:

VIOLIN

Group I – konkurselblag1@gmail.com

Group II – konkurselblag2@gmail.com

VIOLA

Group I – konkurselblag3@gmail.com

Group II – konkurselblag4@gmail.com

CELLO

Group I – konkurselblag5@gmail.com

Group II – konkurselblag6@gmail.com

DOUBLE BASS

Group I – konkurselblag7@gmail.com

Group II – konkurselblag8@gmail.com

18. For all Polish applicants the competition admission is free. For all foreign applicants competition admission fee is 100 PLN or the equivalent of this sum in EUR (according to the current NBP exchange rate). It should be transferred to Elbląg "Music Lovers" Association bank account no.:

40 1240 1226 1111 0010 0653 8427

with the title: "Konkurs Instrumentów Smyczkowych"

19. Should any applicant cancel their participation the admission fee is not refundable. Any additional transfer fees charged by the payer's bank should also be covered by the prospective participant.

20. Competition application forms (enclosed below) should be submitted **by 31st March 2021** at the latest and sent (with admission fee payment receipt attached) to this email address: konkurselblag@wp.pl

or by post to:

ZPSM im. K. Wiłkomirskiego w Elblągu
"Konkurs Instrumentów Smyczkowych"
ul. Traugutta 91
82-300 Elbląg

21. Deadline for sending in the video recordings is 19 April 2021. The mail should also include participant's name, surname, school, instrument and age group.

22. The number of contestants is limited. Participants will be qualified in the order of applications received.

23. By applying to participate in the competition, contestants accept the rules included in this document and agree to their photo being published on the promoter's website (www.syczkowy.elblag.pl) and their video being published on competition's YouTube channel.

24. Competition results will be announced on the promoter's website on 28 April 2021 at the latest.

25. PERSONAL DATA

The administrator for all the personal information submitted by the competition participants is:

K. Wiłkomirski State Music Schools Complex in Elbląg,
ul. Traugutta 91
82-300 Elbląg

Personal Data Protection inspector can be contacted at: zpsm@iod24.pl

Personal data is being processed in accordance with the current EU rules and regulations and is being used only to organize and promote the competition.

Each person submitting their personal data reserves the right to:

- a) full access to the content of the data.
- b) correcting or removing the data, or restricting any processing of the data.
- c) object to any processing of the data.
- d) transfer the data.
- e) withdraw their consent for their personal data to be processed. (It should be submitted by post at the administrator's address. Since the administrator will have acted on account of the consent given before receiving the withdrawal, there will be no basis to claim violation of the General Data Protection Regulation act).
- f) submit a complaint regarding personal data processing to the President of the Personal Data Protection Office.

If you have any further questions, please send them to this email address:

konkurselblag@wp.pl

www.smyczkowy.elblag.pl